Form Preview

Welcome

* indicates a required field

Introduction

Before completing this application form, you should have read the In-kind Venue and Event Resource Quick Response Grant guidelines.

Incomplete applications and/or applications received after the closing date will not be considered.

This section of the application form is designed to help you, and us, understand if you are eligible for this grant. It is crucial that you complete these questions before any others to ensure you do not waste your time applying for an unsuitable grant.

If you need more help using this form, download the <u>Help Guide for Applicants</u> or check out <u>SmartyGrants applicant FAQs.</u>

Should you require assistance with completing your application, contact the grants officer on 03 6238 2132 or grants@hobartcity.com.au.

If you do contact us throughout the application process, please quote the application number below:

App	licat	tion I	Num	ber
-----	-------	--------	-----	-----

This field is read only.

The identification number or code for this submission.

Privacy notice

We pledge to respect and uphold your rights to privacy protection under the <u>Australian Privacy Principles</u> (APPs) as established under the <u>Privacy Act 1988</u> and amended by the <u>Privacy Amendment (Enhancing Privacy Protection) Act 2012</u>. To view our privacy statement, go to https://www.hobartcity.com.au/privacy.

Commercial in confidence

The information you provide as part of your grant application will be treated as commercial in confidence. This information will be used for the purposes of assessing your grant application and, if successful, it will also be used in the management of your grant agreement. The Council will not disclose this information unless required or permitted by law.

Eligibility

Applications for the In-kind Venue and Event Resource Quick Response Grant will need to demonstrate that the request for support:

- is for a booking of a City venue, open space, civic promotions or event resource
- has outcomes which are delivered in the City of Hobart local government area

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• if the activity is part of an ongoing program, the application must demonstrate how the City's support will substantially increase the impact of the ongoing program.

Applications are ineligible if the request for support:

- is for an activity that is part of a larger festival or event which has received a grant or sponsorship from the City of Hobart
- is for commercial purposes, has the potential to make a significant profit or the activity is self-sustaining
- is part of the ongoing administration or operational costs of the applicant.

Applicants must have:

- not received other funding from the City for the same activity this financial year
- have fulfilled the conditions of a previous City of Hobart grant by the due date and not have overdue debts to the City
- have adequate public liability insurance.

I confirm I have read and under this application meets all grad			nd eligibility crit	eria, and
Have you, your group or your Hobart before? *	organisat		ınding from the	City of
○ Yes		○ No		
 What type of applicant are yo Not-for-profit organisation Registered charity Incorporated association Business (matching the grant) 		An eligible of Museum and A	incorporated) school or training government entity art Gallery or the R tanical Gardens)	(Tasmanian
Contact details				
* indicates a required field				
Applicant details				
Applicant *	○ Individu Organisati	~	rganisation	
	Title	First Name	Last Name	
Street Address *	Address	1 Cultural Tax	Chaha (Danaisa a Basis	
Street Address *	Address		Last Name State/Province, Post	ccode, and

Country are required. Country must be Australia

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Postal Address	Address	
Fostal Address	Address	
Website or social media		
page	Must be a URL.	
What is the purpose of your organisation/		
group? *		
	Word count:	
	Must be no more than 50 words. Please provide a short statement	describing the organisation
	and its activities. This statement v	vill be used in reports, media
	statements and external commun	ications related to this grant.
Does the applicant have	○ Yes) No
an ABN? *		
ABN details		
Applicant ABN		
TI ABA : I I : II I		
The ABN provided will be used to check that you have entered the		on. Click Lookup above to
Information from the Australian Busi	-	
ABN		
Entity name		
ABN status		
Entity type		
Goods & Services Tax (GST)		
DGR Endorsed		
ATO Charity Type	More information	
ACNC Registration		
Tax Concessions		
Main business location		

Must be an ABN.

As you do not have an ABN, please submit a completed ATO Statement by a Supplier Form with your application, otherwise 48.5% of any approved grant may be withheld. Download the form from the ATO website.

Please upload completed Statement of Supplier Form:

Attach a file:

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Max 25mb per file uploaded				
Contact person				
This person will receive general c	orrespond	ence relating to th	nis application.	
Contact name *	Title	First Name	Last Name	
Position *				
Are you the head of the organisation/group applying for this grant?		respondence relatin of the organisation.	O No ng to this application	will be sent to
Contact details				
Phone number *	Must be ar	n Australian phone n	umber.	
Mobile phone number	Must be ar	n Australian phone n	umber.	
Email address *	Must be ar	n email address.		
If successful, are you happy for your contact details to be provided to the media?	○ Yes	○ No		an provide ative contact s
Head of the organisation				
This person will receive formal correspondence relating to this application.				
Head of Organisation/ group	Title	First Name	Last Name	
Position				
Email address	Must be ar	n email address.		

Activity details				
ALIVIV DELAIS	Λ	t 11 / 1 tr	\mathbf{V}	11 -
	$\boldsymbol{\omega}$		V LICI	α
, teelviev accarrs	110		y ac	-0113

Breakdown of Fees

* indicates a requi	red field					
Activity Name *						
Must be no more that	an 50 characters.					
Activity start date *			Activity end d	late *		
Must be a date and 30/6/2024. This is the date the attend or participate			30/6/2024	date and betw	veen 1,	/7/2023 and
Describe your a	ctivity *					
Word count: Must be no more that	an 100 words.					
Has this activity ○ Yes	been delivered	before?	* ○ No			
What are the pr	imary areas of fo	ocus for	this proje	ct/program	? *	
You can select items want to be more spe	ices may be selected from any area of the ecific. In this question the types of people	e list – all n we want	to know ab	out the field o	f work	
Planned activi	ties					
Please outline the	specific activities	that will t	ake place.			
Activity	Proposed date of the activity	Activity		engaged in activity	the	Is there a fee to attend or participate?
	Must be a date.			Must be a nur	nber.	

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Please tell us what the fee structure is for your activity. The fee types are examples. You are welcome to adjust the fee types to reflect your activity.

Fee type	Planned cost	Notes/explanation (if required)
	Must be a whole dollar amount (no cents).	
Full price	\$	
Concession	\$	
Student	\$	
Family	\$	
	\$	

Booking information

* indicates a required field

The In-kind Venue and Event Resource Quick Response Grant assists the community by waiving fees and charges for some City of Hobart-owned event equipment, venues, banners, signage or lighting.

What does you	ur request for su	pport include? *		
☐ City venue	□ Open space □	Event equipment \square	Civic banners	Festive lighting
☐ Gateway sig	nage			
At least 1 choice i	must be selected.			

City of Hobart Booking Confirmation

You will need to make a tentative or confirmed booking for your request to waive the fees and charges associated with your activity.

Please upload correspondence from the appropriate booking officer, which should outline the dates, times and prices excluding GST. Please note that applicants who book Council equipment are responsible for any associated logistics including the cost of transport.

This should be discussed with the officer you make the booking through.

Any payment required for this activity will need to be made by the applicant directly to the relevant business unit of Council.

Item Description	Quoted fee (exclusive of GST)	Booking correspondence
Please quote the booking reference provided to you.	Must be a dollar amount.	
	\$	
	\$	

People

* indicates a required field

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Staff, volunteers and participants

The **participants** are people or groups who are actively involved in the delivery of the activity. These are performers, speakers, artists, creative practitioners, stallholders, staff, contractors and volunteers.

Number of paid staff *	Number of volunteers *	Number of other people participating in the activity *
Must be a number.	Must be a number.	Must be a number.
Total number of participants *		
This number/amount is calculated.		

Key staff for activity

Please identify the key people involved in the delivery of the activity. This should include any responsible officers such as chief wardens, site managers and COVID-19 safety officers.

Please include a summary of their experience as a single document as support material for the grant. The summary document can include hyperlinks to websites.

If additional lines are required please click the 'Add More' button on the bottom right side of the table.

Name	Role in the activity	Paid or Volunteer?	Do they have experience in delivering this type of activity?

Strategic Partners

A strategic partner is a group, organisation or business that is assisting in some way to deliver your activity. This can be charities, other not-for-profits, non-government organisations or sponsors and donors.

Are you working with	strategic partners to deliver this activity? *
○ Yes	○ No

Strategic Partner Details

Please provide correspondence confirming the strategic partners involved in your activity as supporting material.

This could be a letter confirming their commitment to the project or a webpage that lists the activity's supporters.

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Name	Are they providing cash or in-kind support?	

Audience

Please identify the number of people involved in your activity. The overall capacity of your activity includes staff, volunteers, artists, participants and attendees.

The **audience** is defined as people who engage with the event program, such as ticket holders, event attendees, subscribers, customers and workshop participants.

Outline the total pro	ojected number o	f people that will	engage with	your activity	*
Must be a whole number	(no decimal place).				

Describe how you determined t	this estimated audience figure *
What method did you use?	

Who are the expected primary beneficiaries of this project/program? *

No more than 5 choices may be selected.

Please choose only the group/s that are at the very core of the audience for this activity. If your initiative is open to everyone, choose the first item, 'Universal – no particularly targeted beneficiaries'

Activity risk management

* indicates a required field

Public Liability Insurance

Public liability insurance covers a person, a business, an event, a contractor – even a community building – for costs from legal action if they are found liable for death or injury, loss or damage of property, or economic loss resulting from their negligence.

If your activity is being held in a City-owned venue or open space and you do not have public liability insurance, you can purchase community public liability insurance from the City of Hobart. This costs \$27 including GST. For more information, please speak to the officer about your venue or open space booking.

Activities seeking support through this grant are required to have public liability insurance. This grant does not cover the cost to purchase the insurance.

Do you have public liability insurance? *

○ Yes	○ No	 We intend to purchase the Community Public Liability Insurance
Please upload the public list	ability insurance certifica	te
An updated certificate may be restart and end dates.	quested closer to the date to er	nsure the insurance covers the activity
City outcomes		
* indicates a required field		
Strategic alignment		
		o support events and activities pital City Strategic Plan 2019-29
your event align with? * 1.1 Hobart keeps a strong 2.1 Hobart is a place that history and culture, working to 2.2 Hobart is a place wher people have opportunities to I 3.1 Hobart is a creative and 3.2 Creativity serves as a pof diverse cultures and issues. 3.4 Civic and heritage span 4.5 Hobart's economy is st 6.5 Hobart's bushland, par At least 1 choice must be selected.	sense of place and identity, recognises and celebrates Together towards shared goal of diversity is celebrated and earn about one another and ad cultural capital where creaplatform for raising awareness. ces support creativity, resultationg, diverse and resilient rks and reserves are places and diverse and resilient diverse and reserves are places and diverse and reserves are places are places and reserves are places are places and diverse and reserves are places are plac	asmanian Aboriginal people, ls. I everyone can belong, and where participate in city life. ativity is a way of life. ess and promoting understanding
now will this activity active	ate of enliven local areas	and add to Hobart's vibrancy?
Word count: Must be no more than 150 words		
Community benefit		
What community need and	benefit is this activity a	ddressing?
Word count: Must be no more than 150 words		

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Explain how you identified this need and how the activity is creating a positive impact for the Hobart community.

Explain how will the community will be encouthe activity.	raged to engage and participate in
Word count: Must be no more than 150 words.	

Tasmanian Aboriginal culture

Hobart is a place that recognises and celebrates Tasmanian Aboriginal people, history and culture, working together towards shared goals. The <u>City of Hobart's Aboriginal Commitment and Action Plan</u> sets out the City's commitment and approach to working with Aboriginal people.

We encourage our grant recipients to acknowledge and engage with The Tasmanian Aboriginal community in the activities we support.

Acknowledgement of Country and/or Welcome to Country Both a Welcome to Country and an Acknowledgement of Country recognise the continuing connection Aboriginal people have to their land. Traditionally used as a way to grant permission to cross country boundaries, these remain important symbolic gestures today.

Some Aboriginal people will feel uncomfortable attending an event where no Welcome or Acknowledgement is offered and so it is important to consider whether providing one is appropriate.

These ceremonies and statements offer a valuable moment to reflect and consider the 40 000+ years of history and culture in this place and to pay respect to Aboriginal people.

Select formalities that the activity will include in relation to Tasmania's Aboriginal heritage. *

- Welcome to Country
- Acknowledgement of Country
- O Both an Acknowledgement of Country and a Welcome to Country
- O The activity will not have any form of official formalities

Accessibility

Regardless of background, gender, identity or life situation, the City believes our community should have the opportunity to connect, share and express one's identity.

One of the fundamental principles of the grants program is to encourage all of our community with the opportunity to be involved or attend the activities we support.

Applicants should endeavour to ensure that their activity will be accessible for people of all abilities. For more information visit our <u>Equal Access webpage</u>.

Please keep the costs associated with delivering an added services in mind when developing your budget.

Will the activity include any of the following *

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☐ Venue: entrance is step-free and a lift is available if the activity is not on the ground
floor
☐ Invitation: is in an accessible format and asks participants "Please inform us of any
dietary and/or access requirements"
☐ Wayfinding and signage: include an access map denoting paths of travel, location of
accessible toilets, prominent signage, green areas for assistive animals (to toilet during the
activity)
☐ Inclusiveness: book Auslan interpreters, provide captions on videos, provide viewing
platforms, train staff in disability awareness
☐ Space arrangements: allow sufficient space between aisles and leave gaps in seating fo
people using mobility aids
☐ Video recording or streaming online
☐ Activity or event signage in languages other than English
Applicants should endeavour to ensure that their activity will be accessible for people of all abilities.
For more information visit our Equal Access webpage.

Sustainability

All activities funded through the grants program must commit to reducing their environmental impact and improving waste management.

Applicants are encouraged to consider their commitment to sustainable practices as part of the activity, including encouraging the use of public transport to and from the activity, providing recycling facilities, reducing single-use plastics, reducing printed collateral, completing a waste audit report and establishing improvement targets.

The Single-use plastics by-law is enforceable from 1 July 2021. To find out how this may affect your activity, please visit our webpage.

The City of Hobart Waste Management Strategy 2015 - 2030 encourages all entities affiliated with the City of Hobart to support our endeavour to achieve zero waste to landfills by 2030.

As a minimum, grant recipients are required to implement strategies that are aimed at:

- Reducing waste in food services at events. This means that if food is sold or given away in disposable containers, only certified compostable containers and utensils may be provided to patrons.
- Reducing land-fill. This means that the use and distribution of plastic, "micro-bead" and glitter products (such as balloons, flags and promotional paraphernalia and plastic single-use water bottles) will not be undertaken as part of the activity.

Describe how th	ne organisation will	undertake w	aste management	at your activity.
ata				

*	J - J -		
Word count:			

Must be no more than 150 words.

This can include describing the potential environmental impacts of the activity and how you will manage and minimise waste creation at the activity.

Marketing and documentation

* indicates a required field

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Marketing is how you plan to promote and advertise the activity to a wider audience to drive attendance and engagement.

Please identify how you will promote you ☐ Applicant's website ☐ Social media ☐ Paid social media ☐ Printed material ☐ Media (such as radio interviews) ☐ Paid advertising ☐ Event signage	r activity? * □ Newsletters □ Direct communication with members □ Shared with like-mind groups or organisations □ City of Hobart civic banners □ City of Hobart's festive lighting □ City of Hobart's gateway signage □ Other:
Briefly describe your marketing plan and primary audience. *	how you intend to connect with your
Word count: Must be no more than 150 words.	ed in your budget. You are welcome to upload your
If additional lines are required please click the 'Add	_
More' button on the bottom right side of the table.	
Event website Facebook	
Instagram	
Newsletter	
Budget * indicates a required field Grant Request Details	
Total Funding Request *	
\$ Must be a dollar amount and no more than 1000. What is the total financial support you are requesti	ng in this application?
Would you be open to accepting partial f ○ Yes	unding if it was offered? *

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	י דן דן		from		

Does this activity have any involvement or association with any other program areas of the City of Hobart? Include any units, teams or individual staff members' names. *

Please identify any income you are receiving from the City of Hobart for this activity in the income budget.

Income Budget

Please describe all income items that are contributing to this activity. This includes your cash and in-kind contribution, as well as an estimate of any in-kind volunteer hours. (Volunteer hours can be valued at \$25 per hour for general volunteers and \$35 per hour for skilled volunteers).

Please note: All items listed in your budget should be exclusive of GST.

You are encouraged to upload a budget for the activity.

Income source	In-kind or cash	Confirmed or Not	Dollar Amount (\$)	Notes
City of Hobart (cash only)			\$	
			\$	
			\$	

Expenditure Budget

All items listed in your Expenditure Budget should be GST exclusive. At least one item must be attributed to the requested support from the City of Hobart.

Please review the grant program overview document to understand what costs the City prefers to fund through a grant.

Expenditure Item	Funding Source	Dollar Amount (\$)	Notes
			Please outline how you came to this amount (for example the number of hours at the agreed upon rate.)
	City of Hobart	\$	
		\$	
		\$	
		\$	
		\$	

Budget Totals

Total Expenditure Amount Total Income Amount Income - expenditure

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\$ This number/amount is calculated. This number/amount is calculated. What is the total budgeted cost (dollars) of your project? \$ \$ This number/amount is calculated. This number/amount is calculated.

Budget Comments

This is a space to make budget comments if you feel the assessors would benefit from further clarification of what you have written in your budget table above.

You may also attach a budget and other documents expanding on this section as supporting material.

	Attach a file:	inai)
1	Additional comments	

Support Material

Application Support Material

Support material must be directly relevant to the activity and complement rather than duplicate information already provided in this application.

A maximum of eight (8) items may be submitted.

Suggested support material may include:

- recent examples of your work and/or that of the key personnel (visual, aural or literary)
- evidence of community support (e.g. a letter of support from a community organisation that may directly or indirectly benefit from and that shows an understanding of your activity).
- summary of people involved in the activity
- other documentation or materials which will help the assessors understand your activity.

Acceptable formats, sizes and quantities:

- word documents, pdfs, jpgs and mp3 files
- maximum 5MB per file
- maximum of three URLs that directly link to relevant webpages uploaded in a document
- passwords must be provided for private links to YouTube, Vimeo etc

The following are not considered as support material and will not be assessed:

- Facebook pages
- annual reports

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• minutes of meetings (including AGMs)

Uploading Support Material

Item Description	Upload your Files here	Website
		Must be a URL.

Declaration and feedback

* indicates a required field

specified on the City of Hobart web and/or material I will inform the City of Hobart and the programming change beforable. I have reviewed the information application form and it is correct a lacknowledge that any information funding you receive, may be subjected and understand determined by the available budge its goals and that this amount may lift this application is approved, the activity, the description of the funding received on its website well. If this application is approved, grant.	Ill not be accepted if it is submitted after the obsite and/or if it does not have all the required if key details such as date(s) of the activity, the lam notified of the outcome of the applicant have provided and the statements I have not they are true to the best of my knowledge ation you provide to the City of Hobart, and det to disclosure under the Right to Information that the level of funding offered to an activite and how well the activity supports the City of differ from the amount requested. I consent to the City of Hobart publishing the activity, how the funding will be used and the www.hobartcity.com.au the applicant will be required to fulfil the continue City of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time about other activity of Hobart from time to time activity of Hobart from time activ	d information he location ation. made in this etails of any n Act 2009. y (if any) is to achieves name of e amount of ditions of the
Name of person completing this submission * Position *		

Date *						
	Must be a date.					
Applicant feedback						
You are nearing the end of the application process. Before you review your application and click the SUBMIT button please take a few moments to provide some feedback.						
Please indicate how you found O Very easy O Easy	d the online application process: O Neutral O Difficult O Very difficult					
How many minutes in total did it take you to complete this application?						
Must be a number. Estimate in minutes i.e. 1 hour = 60 How did you find out about this Grant Program?						
☐ Advert in Mercury newspaper ☐ Received an email from the City of Hobart ☐ Another Website (please tell us which site ☐ Social Media in the box below)						
☐ Attended an information sessi presentation	of Hobart					
☐ City of Hobart Website☐ Hello Hobart☐ I am a previous applicant☐ Newspaper	 □ Was told by a previous grant recipient □ Word of mouth □ Window signage on Davey Street □ Other: 					
Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.						