

Welcome

* indicates a required field

Introduction

Before completing this application form, you should have read the [Creative Hobart Grant guidelines](#).

Incomplete applications and/or applications received after the closing date will not be considered.

This section of the application form is designed to help you, and us, understand if you are eligible for this grant. It is crucial that you complete these questions before any others to ensure you do not waste your time applying for an unsuitable grant.

If you need more help using this form, download the [Help Guide for Applicants](#) or check out [SmartyGrants applicant FAQs](#).

Should you require assistance with completing your application, email us on fundingprogram@hobartcity.com.au.

If you do contact us throughout the application process, please quote the application number below:

Application Number

This field is read only.

The identification number or code for this submission.

Privacy notice

We pledge to respect and uphold your rights to privacy protection under the [Australian Privacy Principles](#) (APPs) as established under the *Privacy Act 1988* and amended by the *Privacy Amendment (Enhancing Privacy Protection) Act 2012*. To view our privacy statement, go to <https://www.hobartcity.com.au/privacy>.

Commercial in confidence

The information you provide as part of your grant application will be treated as commercial in confidence. This information will be used for the purposes of assessing your grant application and, if successful, it will also be used in the management of your grant agreement. The Council will not disclose this information unless required or permitted by law.

Conflict of interest

Applicants must disclose any reasonably identifiable perceived, potential or actual conflicts of interest when submitting their application to the City of Hobart.

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You are required to declare any known circumstances that may create a conflict, whether actual, potential, pecuniary or perceived conflict of interests. Failure to disclose may result in disqualification of your application.

There are three types of conflicts of interest: actual, potential, and perceived.

- **Actual:** where you are being influenced by a conflicting interest
- **Potential:** where you could be influenced by a conflicting interest.
- **Perceived:** where you could appear to be influenced by a conflicting interest

The applicant applying for funding declares: *

- ☐ Yes - I do have a perceived, potential or actual conflict of interest
- ☐ No - I do not have a perceived, potential or actual conflict of interest

Please provide details of any known conflicts of interest, whether financial or otherwise.

Eligibility

* indicates a required field

Applicant Eligibility

Applicants must be either:

- a registered charity
- a not-for-profit organisation
- an incorporated association
- an unincorporated group
- an individual with an ABN
- a social enterprise
- a registered school or training organisation
- a small business based in Hobart matching the request for support

and

- have not received other funding from the City for the same activity this financial year
- have fulfilled the conditions of a previous City of Hobart grant by the due date and no overdue debts to the City
- have adequate public liability insurance.

Applicants cannot be:

- Current employees of or staff contractors to the City of Hobart
- Federal, state and local government agencies and bodies, with the exception of the Tasmanian Museum and Art Gallery, Royal Tasmanian Botanical Gardens.
- Political parties

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What type of applicant are you? *

- ☐ Not-for-profit organisation
- ☐ Registered charity
- ☐ Incorporated association
- ☐ Business (matching the grant request)
- ☐ Individual
- ☐ Registered school or training organisation
- ☐ Social enterprise
- ☐ An eligible government entity (Tasmanian Museum and Art Gallery or the Royal Tasmanian Botanical Gardens)
- ☐ Group (not incorporated)

NOTE: Individuals and unincorporated groups must be auspiced

Have you, your group or your organisation received funding from the City of Hobart before? *

- ☐ Yes
- ☐ No

If you, your group or your organisation has received funding from the City of Hobart before, please provide further details below: *

Include details such as the Grant ID, grant round name, recipient details and amount

Public liability insurance

Public liability insurance covers a person, a business, an event, a contractor – even a community building – for costs from legal action if they are found liable for death or injury, loss or damage of property, or economic loss resulting from their negligence.

Activities seeking support through this grant are required to have public liability insurance

If your activity is being held in a City-owned venue or open space and you do not have public liability insurance, you can purchase community public liability insurance from the City of Hobart. This costs \$14.73 including GST. For more information visit

<https://www.hobartcity.com.au/Council/Fees-and-charges> or please speak to the officer about your venue or open space booking.

Do you have public liability insurance? *

- ☐ Yes
- ☐ No
- ☐ The grant includes costs to purchase public liability insurance

Please upload the public liability insurance certificate *

Attach a file:

An updated certificate may be requested closer to the date to ensure the insurance covers the activity start and end dates.

Activity Eligibility

Applications for the Creative Hobart Medium Grants must demonstrate that the activity:

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- contributes to Hobart as a creative city and supports and enhances the cultural life of Hobart
- aligns with at least one of the identified [City of Hobart's Strategic Plan](#) outcomes
- has outcomes that are delivered in the City of Hobart local government area

Applications are ineligible if the request for support:

- is an activity that has already commenced or does not meet the activity timeframe criteria
- is part of a larger festival or event, which has received a grant or sponsorship from the City of Hobart
- is commercial, has the potential to make significant profit or be self-sustaining
- is part of ongoing administration or operational costs of the applicant
- is made by a registered school or registered training organisation and seeks supports for costs associated with the employment of teaching or support staff and/or the delivery of curriculum.

I confirm I have read and understood the guidelines and activity eligibility criteria, and this application meets all grant requirements *

☐ Yes

Contact details

* indicates a required field

Applicant details

Applicant *

☐ Individual

☐ Organisation

Organisation Name

Title

First Name

Last Name

Name of the organisation, group, business or individual.

Street Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

Postal Address

Address

Website or social media page

Must be a URL.

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What is the purpose of your organisation? Or for individuals, please describe your practice? *

Word count:

Must be no more than 50 words.

Please provide a short statement describing the applicant's reason for being and its activities. This statement will be used in reports, media statements and external communications related to this grant.

Does your organisation/ group have an ABN? *

☐ Yes

☐ No

ABN details

Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

As you do not have an ABN, please submit a completed ATO Statement by a Supplier Form with your application, otherwise 48.5% of any approved grant may be withheld. Download the form from [the ATO website](#).

Please upload completed Statement of Supplier Form:

Attach a file:

Max 25mb per file uploaded

Contact person

This person will receive general correspondence relating to this application.

Contact name *

Title

First Name

Last Name

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Position *

Phone number *

Must be an Australian phone number.

Mobile phone number

Must be an Australian phone number.

Email address *

Must be an email address.

Are you the head of the organisation applying for this grant?

☐ Yes

☐ No

Formal correspondence relating to this application will be sent to the head of the organisation (if not an individual).

If successful, are you happy for your contact details to be provided to the media?

☐ Yes

☐ No

☐ I can provide alternative contact details

Head of the organisation

This person will receive formal correspondence relating to this application.

**Head of Organisation/
group**

Title

First Name

Last Name

Position

Email address

Must be an email address.

Auspice organisation

Please provide details of your auspice organisation. **An auspice organisation is required if the applicant is an unincorporated group or individual.** Please see the grant program overview document for an exact definition.

**Auspice organisation
name ***

Organisation Name

Street Address *

Address

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Postal Address *

Address

Website *

Must be a URL.

Auspice ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

Auspice agreement *

Attach a file:

Applicants who are auspiced must provide documentation confirming their arrangement with the auspice organisation. A sample letter to confirm your auspice arrangement is available on the [City of Hobart's website](#). The letter should be provided as a PDF.

Auspice organisation contact

Auspice contact name *

Title

First Name

Last Name

Position *

Phone number *

Must be an Australian phone number.

Email address *

Must be an email address.

Social enterprises

Social enterprises are businesses that trade to intentionally tackle social problems, improve communities, provide people access to employment and training, or help the environment.

The enterprise derives a substantial portion of its income from trade and reinvests 50% or more of their annual profits towards achieving the social purpose.

Please provide evidence that the social enterprise fits this definition.

Attach a file:

Activity details

*** indicates a required field**

Key activity information

Activity Name *

Must be no more than 50 characters.

Activity start date *

Must be a date and between 1/1/2027 and 31/12/2027.

This is the date the activity is open to the public to attend or participate.

Activity end date *

Must be a date and no later than 31/12/2028.

Describe your activity *

Word count:

Must be no more than 100 words.

In a succinct statement, please describe what you are seeking funding for and how this support will assist you. *

Must be no more than 100 words.

Has this activity been delivered before? *

☐ Yes

☐ No

Where is the primary location your activity will be delivered? *

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This can be the name of the venue or an address. Please provide additional locations in the table below.

Will there be an attendance fee? *

- ☐ No. There are no fees for attendance
 ☐ Yes, there will be a mix of ticketed and free activities for attendees
 ☐ Yes. The entire activity will have fees to attend

What are the primary areas of focus for this project/program? *

No more than 5 choices may be selected.

You can select items from any area of the list – all have equal value. Only select sub-categories if you want to be more specific. In this question we want to know about the field of work (e.g. arts, sport, health), rather than the types of people it will affect (e.g. young people, refugees)

What time of day is the event? *

- ☐ Day time hours (5am - 5pm)
 ☐ Night time hours (5pm - 5am)
 ☐ Both day and night time hours
 ☐ Not Applicable

Activities

Tell us about the activities that will take place as part of this grant application. List one per row.

You can stipulate one location for each activity. If you have one activity taking place in multiple places, you can either list each location as a separate activity (e.g. Breakfast Club #1; Breakfast Club #2, with a specific location attached to each), or you can list one activity with a generalised location (e.g. "Melbourne CBD").

This grant can only support activities that have outcomes in the City of Hobart local government area (LGA). You can check if your activity is in the LGA by entering the address into our [Grant Eligibility Map](#)

Activity	Location	Will this activity be delivered online?	Start date	End date	Fee to attend or participate	Explanatory notes
One per row. Add more rows if you want to list additional activities.	Where will your activity occur? Leave blank if location is unknown or not relevant. Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.	Pick one option.	Leave blank if date is unknown or not relevant. Must be a date.	Leave blank if date is unknown or not relevant. Must be a date.	If there is no fee to participate please enter 0. If there is more than fee type, please include this in the budget comments. This can be the estimated or planned fee.	Add notes if you need to provide more context.

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					Must be a dollar amount.	
		☐ Yes - fully ☐ Yes - partially ☐ No ☐ Don't know			\$	
		☐ Yes - fully ☐ Yes - partially ☐ No ☐ Don't know			\$	
		☐ Yes - fully ☐ Yes - partially ☐ No ☐ Don't know			\$	

Alignment to the Strategic Plan

Creative Hobart Grants support the delivery of artist led creative activities, projects and event in the Hobart local government area and that also align with relevant objectives of the [City of Hobart Capital City Strategic Plan 2019-29](#)

Which outcome from the Capital City Strategic Plan does your activity align with?

*

- ☐ 1.1 Hobart keeps a strong sense of place and identity, even as the city changes
- ☐ 2.1 Hobart is a place that recognises and celebrates Tasmanian Aboriginal people, history and culture, working together towards shared goals
- ☐ 2.2 Hobart is a place where diversity is celebrated and everyone can belong, and where people have opportunities to learn about one another and participate in city life
- ☐ 3.1 Hobart is a creative and cultural capital where creativity is a way of life
- ☐ 3.2 Creativity serves as a platform for raising awareness and promoting understanding of diverse cultures and issues
- ☐ 3.3 Everyone in Hobart can participate in a diverse and thriving creative community, as professionals and hobbyists
- ☐ 3.4 Civic and heritage spaces support creativity, resulting in a vibrant public realm

At least 1 choice must be selected.

Alignment to Creative City Strategy

Nipaluna (Hobart) is a city where creativity is visible and valued in everyday life, connecting people, places and communities through culture, storytelling and creative participation.

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Demonstrate how the activity is aligned with the Creative City Strategy by contributing to one or more of the following:

Indicate whether this activity demonstrates alignment with the Creative City Strategy: *

- ☐ Demonstrates how the activity strengthens cultural identity, storytelling and the visibility of creativity in Nipaluna (Hobart).
- ☐ Supports artists and creative practitioners through the development, presentation or sustainability of creative practice, including opportunities for emerging practitioners where appropriate.
- ☐ Creates meaningful opportunities for people to participate in creative and cultural life, fostering inclusion, belonging and connection between people, communities and places.
- ☐ Demonstrates artistic quality through innovative approaches, creative experimentation or new ways of creating, presenting or engaging audiences.
- ☐ Demonstrates that the activity is well planned, achievable, financially viable and represents value relative to the level of funding requested and anticipated community benefit.

At least 1 choice must be selected.

People

* indicates a required field

Staff, volunteers and participants

The **participants** are people or groups who are actively involved in the delivery of the activity. These are performers, speakers, artists, creative practitioners, stallholders, staff, contractors and volunteers.

Number of paid staff *

Must be a number.

Number of volunteers *

Must be a number.

Number of other people participating in the activity *

Must be a number.

This could be vendors or stallholders.

Total number of participants *

This number/amount is calculated.

Key staff for activity

Please identify the key people involved in the delivery of the activity. This should include any responsible officers such as chief wardens, site managers and COVID-19 safety officers.

Please include a summary of their experience as a single document as support material for the grant. The summary document can include hyperlinks to websites.

If additional lines are required please click the 'Add More' button on the bottom right side of the table.

Name	Role in the activity	Paid or Volunteer?	Do they have CV/Bio experience in delivering this	Confirmation of participation
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s type of activity?

				The attachment can include URL to the person's website.	Please include correspondence confirming they have agreed to be involved in the activity, excluding the applicant and their employees.

Strategic Partners

A strategic partner is a group, organisation or business that is assisting in some way to deliver your activity. This can be charities, other not-for-profits, non-government organisations or sponsors and donors.

Are you working with strategic partners to deliver this activity? *

☐ Yes

☐ No

Strategic Partner Details

Please provide correspondence confirming the strategic partners involved in your activity as supporting material.

Name	Role in the activity	Are they providing cash or in-kind support?	Correspondence confirming their involvement

Audience

Please identify the number of people involved in your activity. The overall capacity of your activity includes staff, volunteers, artists, participants and attendees.

The **audience** is defined as people who engage with the event program, such as ticket holders, event attendees, subscribers, customers and workshop participants.

Outline the total projected number of people that will engage with your activity *

Must be a whole number (no decimal place).

Describe how you determined this estimated audience figure *

What method did you use?

Who are the expected primary beneficiaries of this project/program? *

No more than 5 choices may be selected.

Please choose only the group/s that are at the very core of the audience for this activity. If your initiative is open to everyone, choose the first item, 'Universal - no particularly targeted beneficiaries'

City outcomes

* indicates a required field

Community engagement

Community engagement, activation and participation is about the benefit that your project can bring and/or create. It is also about how you allow the audience to be less passive in their engagement, such as, in areas of consultation, and project development or delivery.

You may describe who your intended community is, and the ways that this project will engage with that community and allow them to be more than passive audience members.

How will you engage the community and how will they benefit from this activity? *

Word count:

Must be no more than 200 words.

Consider how they can be consulted, involved in the development and/or delivery of the activity.

Tasmanian Aboriginal culture

Hobart is a place that recognises and celebrates Tasmanian Aboriginal people, history and culture, working together towards shared goals. The [City of Hobart's Aboriginal Commitment and Action Plan](#) sets out the City's commitment and approach to working with Aboriginal people.

We encourage our grant recipients to acknowledge and engage with the Tasmanian Aboriginal Community in the activities we support.

Acknowledgement of Country and/or Welcome to Country Both a Welcome to Country and an Acknowledgement of Country recognise the continuing connection Aboriginal people have to their land. Traditionally used as a way to grant permission to cross country boundaries, these remain important symbolic gestures today.

Some Aboriginal people will feel uncomfortable attending an event where no Welcome or Acknowledgement is offered and so it is important to consider whether providing one is appropriate.

These ceremonies and statements offer a valuable moment to reflect and consider the 40 000+ years of history and culture in this place and to pay respect to Aboriginal people.

Select formalities that the activity will include in relation to Tasmania's Aboriginal Culture. *

- ☐ Welcome to Country
- ☐ Acknowledgement of Country
- ☐ Both an Acknowledgement of Country and a Welcome to Country
- ☐ The activity will not have any form of official formalities

Outline any additional Aboriginal cultural programming that will involve Aboriginal history and culture.

It is important to demonstrate consultation with the Tasmanian Aboriginal community. Please include letters confirming support or involvement as support material. For more information, please visit the City's [Aboriginal Programs webpage](#) or contact us.

Welcome to Country

A Welcome to Country is a cultural practice performed by a Traditional Owner of the local region to welcome visitors to their Traditional Country.

A local Aboriginal Land Council or Native Title representative body can advise or assist when making arrangements for a Welcome to Country. Traditional Owners may have a preference for a Welcome to Country and it is important that organisers ensure Traditional Owners are supported before and during their participation.

A Welcome to Country can take place through many forms. It can include songs, dances, smoking ceremonies or speeches in traditional language or English.

For more information regarding the difference between and Acknowledgement of Country and a Welcome to Country, go to: Indigenous.gov.au.

Describe the arrangements you have made for a Welcome to Country *

Accessibility

Regardless of background, gender, identity or life situation, the City believes our community should have the opportunity to connect, share and express one's identity.

One of the fundamental principles of the grants program is to encourage all of our community with the opportunity to be involved or attend the activities we support.

Applicants should endeavour to ensure that their activity will be accessible for people of all abilities. For more information visit our [Equal Access webpage](#).

Please keep the costs associated with delivering an added services in mind when developing your budget.

Will the activity include any of the following *

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- ☐ Venue: entrance is step-free and a lift is available if the activity is not on the ground floor
- ☐ Invitation: is in an accessible format and asks participants "Please inform us of any dietary and/or access requirements"
- ☐ Wayfinding and signage: include an access map denoting paths of travel, location of accessible toilets, prominent signage, green areas for assistive animals (to toilet during the activity)
- ☐ Inclusiveness: book Auslan interpreters, provide captions on videos, provide viewing platforms, train staff in disability awareness
- ☐ Space arrangements: allow sufficient space between aisles and leave gaps in seating for people using mobility aids
- ☐ Video recording or streaming online
- ☐ Activity or event signage in languages other than English

Applicants should endeavour to ensure that their activity will be accessible for people of all abilities. For more information visit our [Equal Access webpage](#).

How will you ensure your activity is accessible to people attending and/or participating?

Word count:

Must be no more than 150 words.

Sustainability

All activities funded through the grants program must commit to reducing their environmental impact and improving waste management.

Applicants are encouraged to consider their commitment to sustainable practices as part of the activity, including encouraging the use of public transport to and from the activity, providing recycling facilities, reducing single-use plastics, reducing printed collateral, completing a waste audit report and establishing improvement targets.

The Single-use plastics by-law is enforceable from 1 July 2021. To find out how this may affect your activity, please visit our [webpage](#).

The [City of Hobart Waste Management Strategy 2015 - 2030](#) encourages all entities affiliated with the City of Hobart to support our endeavour to achieve **zero waste** to landfills by 2030.

As a minimum, grant recipients are required to implement strategies that are aimed at:

- **Reducing waste in food services at events.** This means that if food is sold or given away in disposable containers, only certified compostable containers and utensils may be provided to patrons.
- **Reducing land-fill.** This means that the use and distribution of plastic, "micro-bead" and glitter products (such as balloons, flags and promotional paraphernalia and plastic single-use water bottles) will not be undertaken as part of the activity.

Describe how the organisation will undertake waste management at your activity.

*

This can include describing the potential environmental impacts of the activity and how you will manage and minimise waste creation at the activity.

Marketing and documentation

* indicates a required field

Marketing is how you plan to promote and advertise the activity to a wider audience to drive attendance and engagement.

Please identify how you will promote your activity? *

- | | |
|---|--|
| ☐ Applicant's website | ☐ Newsletters |
| ☐ Social media | ☐ Direct communication with members |
| ☐ Paid social media | ☐ Shared with like-mind groups or organisations |
| ☐ Printed material | ☐ City of Hobart civic banners |
| ☐ Media (such as radio interviews) | ☐ City of Hobart's festive lighting |
| ☐ Paid advertising | ☐ City of Hobart's gateway signage |
| ☐ Event signage | ☐ Other: <input type="text"/> |

Briefly describe your marketing plan and how you intend to connect with your primary audience. *

Word count:

Must be no more than 150 words.

Please note your marketing costs should be reflected in your budget. You are welcome to upload your marketing plan as support material.

Documentation

As part of the grant agreement, grant recipients are required to provide evidence that the activity was delivered. This is demonstrated by providing photos, video or media clippings in your acquittal report.

Documenting your work is critical to your practice. We recommend you consider a professional photography where possible. The cost associated with this can form part of your grant request.

How do you intend to document your project outcomes? *

- | | |
|---|--|
| ☐ Take photographs during the activity | ☐ Gather feedback from audience |
| ☐ Take photographs after the activity | ☐ Write a project report |
| ☐ Make a video about the activity | ☐ Other: <input type="text"/> |
| ☐ Gather feedback from participants | |

Budget

* indicates a required field

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Grant Request Details

Total Funding Request *

\$

Must be a whole dollar amount (no cents) and between 5000 and 15000.
What is the total financial support you are requesting in this application?

Would you be open to accepting partial funding if it was offered? *

☐ Yes

☐ No

Support from the City

Does this activity have any involvement or association with any other program areas of the City of Hobart? Include any units, teams or individual staff members' names. *

Please identify any income you are receiving from the City of Hobart for this activity in the income budget.

Income Budget

Income Source	In-kind or cash	Confirmation	Dollar Amount	\$ Notes
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			Must be a dollar amount.	
City of Hobart (cash only)			\$	
			\$	
			\$	

Budget expenditure

Expenditure Description	Funding Source	Dollar Amount (\$)	Notes
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		Must be a dollar amount.	Please outline how you came to this amount (for example the number of hours at the agreed upon rate)
	City of Hobart	\$	
		\$	
		\$	

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		\$	
		\$	

Budget Totals

Total Expenditure Amount

\$

This number/amount is calculated.

Total Income Amount

\$

This number/amount is calculated.

Income - expenditure

\$

This number/amount is calculated.

Budget Comments

This is a space to make budget comments if you feel the assessors would benefit from further clarification of what you have written in your budget table above.

You may also attach a budget and other documents expanding on this section as supporting material.

Upload the budget for the activity (optional)

Attach a file:

Additional comments

Support Material

City of Hobart Booking Confirmation(s)

The City of Hobart no longer provides "in-kind" support for venue or equipment hires, fees or permits through this grant program.

If a council venue, space, equipment, permit or service is required for this activity you will need to make a tentative or confirmed booking.

Please upload correspondence from the appropriate booking officer, which should outline the dates, times and prices excluding GST. Please note that applicants who book Council equipment are responsible for any associated logistics including the cost of transport.

This should be discussed with the officer you make the booking through.

Any payment required for this activity will need to be made by the applicant directly to the relevant business unit of Council.

Item Description**Quoted fee (exclusive of GST) Booking correspondence**

Please quote the booking reference provided to you.

Must be a dollar amount.

	\$	
	\$	

Application Support Material

Support material must be directly relevant to the activity and complement rather than duplicate information already provided in this application.

A maximum of eight (8) items may be submitted.

Suggested support material may include:

- recent examples of your work and/or that of the key personnel (visual, aural or literary)
- evidence of community support (e.g. a letter of support from a community organisation that may directly or indirectly benefit from and that shows an understanding of your activity).
- summary of people involved in the activity
- other documentation or materials which will help the assessors understand your activity.

Acceptable formats, sizes and quantities:

- word documents, pdfs, jpgs and mp3 files
- maximum 5MB per file
- maximum of three URLs that directly link to relevant webpages uploaded in a document
- passwords must be provided for private links to YouTube, Vimeo etc

The following are not considered as support material and will not be assessed:

- Facebook pages
- annual reports
- minutes of meetings (including AGMs)

Uploading Support Material

Item Description	Upload your Files here	Website
		Must be a URL.

Payment Details

* indicates a required field

Payment Information

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If your request is approved, we can provide an electronic transfer of the funds into your account within fourteen (14) days of receiving your signed grant agreement.

If you would like the City of Hobart to issue the funds via an electronic transfer, we will need to generate a tax invoice on your behalf, this is called a Recipient Created Tax Invoice (RCTI).

Alternatively, you may wish to provide the City of Hobart with a tax invoice.

Please nominate how you would like to receive payment. *

- ☐ City of Hobart to generate a Recipient Created Tax Invoice (RCTI)
- ☐ Applicant to provide a tax invoice

Payment via Recipient Created Tax Invoice

To allow us to process your payment as an electronic transfer based on the information provided in this application please agree to the following statement:

- The City of Hobart and the grant recipient declare that this agreement relates to the above grant.
- The City of Hobart can issue tax invoices in respect of this grant.
- The grant recipient will not issue tax invoices in respect of this grant.
- The City of Hobart acknowledges that it is registered for GST and that it will notify the grant recipient if it ceases to be registered.
- Acceptance of this RCTI constitutes acceptance of the terms of this written agreement.
- Both parties to this supply agree that they are parties to an RCTI agreement.
- The grantee must notify the City of Hobart within 21 days of receiving this document if the grant recipient does not wish to accept the proposed agreement.

Please confirm the following *

- ☐ The Grantee acknowledges that it (or the auspice organisation) is registered for GST and that it will notify the City of Hobart if it ceases to be registered
- ☐ The Grantee acknowledges that it (or the auspice organisation) is not registered for GST.

Applicant bank details

Please provide the bank account details for the electronic transfer *

Account Name

BSB Number

Account Number

Must be a valid Australian bank account format.

Auspice organisation's bank details

Please provide the bank account details of your auspice organisation for the electronic transfer *

Account Name

BSB Number

Account Number

Must be a valid Australian bank account format.

Declaration and feedback

* indicates a required field

Declaration *

- ☐ I am authorised to submit this application
- ☐ I accept that my application will not be accepted if it is submitted after the deadline as specified on the City of Hobart website and/or if it does not have all the required information and/or material
- ☐ I will inform the City of Hobart if key details such as date(s) of the activity, the location and the programming change before I am notified of the outcome of the application.
- ☐ I have reviewed the information I have provided and the statements I have made in this application form and it is correct and they are true to the best of my knowledge
- ☐ I acknowledge that any information you provide to the City of Hobart, and details of any funding you receive, may be subject to disclosure under the Right to Information Act 2009.
- ☐ I have declared any known circumstances that may create a conflict, whether actual, potential or perceived conflict of interest, monetary or otherwise.
- ☐ I acknowledge and understand that the level of funding offered to an activity (if any) is determined by the available budget and how well the activity supports the City to achieve its goals and that this amount may differ from the amount requested.
- ☐ If this application is approved, I consent to the City of Hobart publishing the name of the activity, the description of the activity, how the funding will be used and the amount of funding received on its website www.hobartcity.com.au
- ☐ If this application is approved, the applicant will be required to fulfil the conditions of the grant.
- ☐ I consent to be contacted by the City of Hobart from time to time about other grants offered by the City of Hobart and any other similar topics.

At least 10 choices must be selected.

Name of person completing this submission *

Position *

Date submitted *

Must be a date.

Applicant feedback

You are nearing the end of the application process. Before you review your application and click the **SUBMIT** button please take a few moments to provide some feedback.

Please indicate how you found the online application process: *

- ☐ Very easy ☐ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

Creative Hobart Medium August 2026

Form Preview

How many minutes in total did it take you to complete this application?

Must be a number.

Estimate in minutes i.e. 1 hour = 60

How did you find out about this Grant Program? *

- | | |
|---|---|
| ☐ Advert in Mercury newspaper | ☐ Received an email from the City of Hobart |
| ☐ Another Website (please tell us which site in the box below) | ☐ Social Media |
| ☐ Attended an information session / presentation | ☐ Was told by a staff member from the City of Hobart |
| ☐ City of Hobart Website | ☐ Was told by a previous grant recipient |
| ☐ Hello Hobart | ☐ Word of mouth |
| ☐ I am a previous applicant | ☐ Other: <input type="text"/> |

At least 1 choice must be selected.

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.

Not Eligible

Application cannot progress

You do not meet the eligibility criteria to apply for this grant, you cannot progress with your application.